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The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product. The sole warranty, if any, with the respect to such nonCanon brand items is given by the manufacturer or producer thereof. This limited warranty covers all defects encountered in normal use of the Products, and does not apply in the following cases A Canon Customer Care representative will attempt to diagnose the nature of the problem and correct it over the telephone. If the problem cannot be corrected over the telephone, you will be asked to follow the applicable procedures for MAILIN SERVICE. Note that a dated proof of purchase is required at the time of service. MAILIN SERVICE is a program under which your Product is repaired by a Canon U.S.A. or a Canon Canada authorized service center for the Product. You will be given the name, address and phone number of an authorized service center. It is your responsibility to properly package and send the defective Product, together with a copy of your dated proof of purchase, a complete explanation of the problem and a return address to the authorized service center at your expense. Do not include any other items with the defective Product. The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service

center. <https://www.asie-voitures.com/documents/img/ducati-st2-owner-s-manual.xml>

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If plugged into a power outlet of the specified rating, not over they loosen, fall off and shatter, the glass shards may cause an the specified rating. Continued use may damage the Never place the camera in close proximity to electric equipment. Remove the CF card, batteries or motors or other equipment generating strong compact power adapter from the camera and wait electromagnetic fields. Check that the strap does not come loose from the strap mount when pulled. Perform the same steps on the other side of the camera. Avoid waving the camera about or catching it on other items when suspending it from the strap. Creative Zone p. 71 Auto p. 27 The user selects exposure, aperture The camera automatically selects or other settings to achieve special settings. When the indicator blinks, the camera is writing, a a a Be sure that the camera power is off reading, erasing or transmitting an image to or from the card. If you are using the camera in cold areas or for a long time, we recommend using Canon's AAsize NiMH Battery Kit a fourpiece set. 1. Preparing the Camera. The following icons or messages indicate the battery Locations subject to dust or sand status on the LCD monitor or viewfinder. Locations subject to high humidity and high Batteries are beginning to run low. For computer connection mode, see the Canon Digital Camera Software Starter Guide Disk. SET button. You will hear a startup sound and see the start The indicator blinks red and formatting starts. This is convenient when you wish to shoot again after checking or deleting an image immediately after it is shot. Shooting Mode Playback Mode Turn the mode lever to Playback while a a a a Turn the mode lever to Shooting See Replacing the Date Battery p. 144. a a a Turn the power on p. 19. Also, closing the LCD monitor causes the viewfinder to display.

Shooting Mode Press the DISPLAY button LCD Monitor Display LCD Monitor Display Viewfinder Display No Information Information View Opened from right to left 180 The camera shake warning icon will appear. Seen from the lens side Standard shooting Turning the zoom lever toward magnifies the. The combined use of the digital zoom and optical zoom enables magnified shooting up to approx. You will hear the shutter sound when the shot is 32x p. 50. The digital zoom cannot be used with complete. In After a photo is taken, the image displays for this case, affix the camera to a tripod.OffImages do not display 2 to 10 sec.Images appear for the time selected even if the shutter button is released. Actual times will vary according to usage and the battery charge.If you press the JUMP button once more, the camera returns to the single image playback screen. Movie frames and index playback images cannot be magnified. You can magnify an image while it is displayed on the LCD monitor or viewfinder immediately Magnified approximately 5 times Magnified approximately 10 times after the image is shot p. The jump bar disappears and the camera reverts to single image playback or index playback. Jump Bar a a a a Press the JUMP button while in single image playback p. Exercise caution before erasing a selector and press the file.Protected images cannot be erased with the erase function p. Landscape Portrait Movie p. 53 Use this mode to shoot movies. Sound is also recorded simultaneously. Use the following shooting procedures according to the selected function. You can achieve a better blurring effect of the background by making sure the upper half of your subject fills the entire LCD monitor or viewfinder. When composing shots, try to include a distinctive item landmark, etc in the overlapping portions. Shooting Images can be shot in the following 5 sequences in Stitch Assist mode.



<http://ninethreefox.com/?q=node/11691>

Horizontally, left to right Horizontally, right to left Vertically, bottom to top Vertically, top to bottom
 Clockwise starting at the top left a a a a Turn the mode dial to. Minor discrepancies in the overlap
 can be a a a a Press the button. An image can be retaken. The interval between frames may lengthen
 somewhat when the internal memory becomes a a a a Press the button. full. The current setting is
 displayed. The flash can be used, but the interval Pressing the button cycles between. These Format
 the CF card before recording p. 18. figures will vary according to the type of CF Avoid using the
 zoom during shooting. If the temperature continues to rise, shooting cards. Press again to resume
 playback. When Playback Ends The last frame remains displayed when playback ends. SET Displays
 the movie playback panel. Press a a a a Select a button from the movie again to play back the movie
 again from the editing panel using the arrow. If using the arrow. this happens, appears on the
 counter of the c c c c Select Play using the movie editing bar. Press the arrow to switch between
 menu tabs. Press the arrow to select a menu item. Depending on the function, press the SET button
 after making a selection. Press the arrow to select setting contents. Sets whether or not the flash is
 Camera settings can be reset to the default Flash Adjust adjusted automatically. See the Canon
 Digital Camera Software Starter Guide Disk for details. Sets the language used in the menus and
 messages on the LCD monitor or Reference in the viewfinder. Press the MENU button for longer
 than 5 seconds. After settings are made, shooting procedures are the same as for the mode p. When
 you select a fast shutter speed or shoot a subject in a dark place and set the flash to The AF frame
 indicates the area of the Flash On redeye reduction or flash On Evaluative metering is the default
 light You can immediately shoot the image using the metering mode.

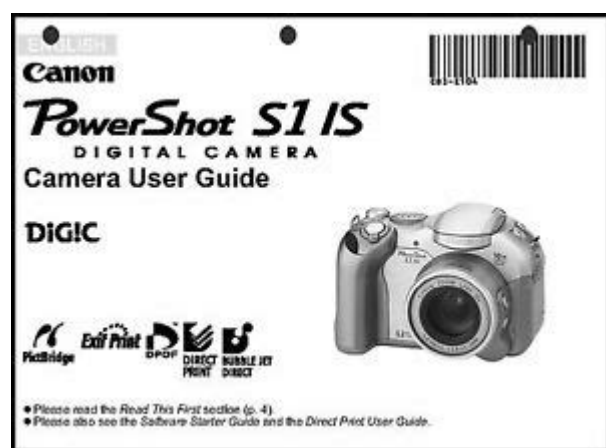
<http://directalgerie.com/images/burle-mcp-manual.pdf>



This can be switched to selected AF frame by pressing the shutter another metering mode. You can
 shoot the image right after selecting settings by pressing the shutter button. This Adjust the
 exposure compensation setting to screen will appear again, once the image is avoid making the

subject too dark when it is shot. Use Custom to adjust the or gray card and white balance. Shooting subjects of monotone color such as sky, The white data is recorded. By raising the ISO speed, you can shoot bright mode, white balance data cannot be images even poor lighting conditions. Emphasizes the contrast and color Vivid You can shoot the image right after selecting. The menu displays again after the shot, allowing you to change the settings easily. Contrast This function allows you to adjust the degree of 1,,,, 3 3 3 3 brightness. You can obtain the correct exposure regardless 4. Press the arrow until the desired of the location of your subject in the shutter speed or aperture value is reached. Mode Dial The flash exposure compensation setting locks FE Lock and the icon appears on the LCD monitor or viewfinder. The builtin flash fires with automatic flash The flash will fire a preflash and lock the flash adjustments except in the M mode, but it is possible exposure to the required intensity to illuminate. Adjust the e.g. Usually, the 1st curtain is used when shooting. The flash fires right before the shutter closes, regardless of the shutter speed. This SET button. function can be used for fixedpoint See Selecting Menus and observation of plants and blooming flowers. Settings p. Once the interval shooting session is started, all operation buttons become inactive. The camera exits the menu screen and Int. Mode Dial Recompose the image and press the shutter button all the way to shoot the image. 2, 3 AF lock is convenient because you can let go of the shutter button to recompose the image. Mode Dial You cannot change the AF frame setting while focusing manually.

<https://diving-gbdf.com/images/burle-video-switcher-manual.pdf>



Cancel the manual focus mode, then change the AF frame setting. The camera automatically searches for a more suitable focusing point from the current You can change the MF indicator displayed. When necessary, you can 3, 5 then shoot images with previously saved settings by simply turning the mode dial to Settings that are usually forgotten when the Turn the mode dial to shooting mode is changed or when the power. Press the MENU button. The setting contents do not influence other shooting modes. Saved settings can be reset p. Speak towards the microphone of playback, index playback, magnified playback the camera. To Shooting mode you can attach sound memos restart recording, press the SET button again. Press the MENU button again to close the menu. Play Time displayed. The options are any one of 310 seconds, 15 seconds, 30 seconds and Manual. Play time Sets whether the slide show stops when all the slides Repeat. You can make the selection of images easier by toggling between single image playback and index playback with the zoom lever. Depending on the power saving setting, Activates the camera may power down or the LCD monitor Turn the power on again. When this function is On, an icon showing the It then regulates the optimal white balance and orientation of the camera appears at the upper exposure for vertical photography. The file numbers are reset to the start 100001 each time a new CF card is inserted. Each menu item has three using the arrow. Images recorded onto the CF card and newly recorded sounds can be

added to the camera. You can also use the supplied software to upload your computers images and sounds to the camera. See the supplied Canon Digital Camera Software Starter Guide Disk for more information on creating and adding My Camera files. USB port You do not need to turn off the computer or Interface cable camera when making a USB connection.

This is a CF card reader useful for downloading images to a computer in which connected to the the software is not installed. The default setting will vary to nonCanon PictBridge compliant printers and between regions. This is extremely convenient for sending the images to a photo developing service or for printing on a direct print function compatible printer. Always select a print style after having selected A maximum of 998 images can be marked per the image you wish to print. CF card. Resetting the Print Settings The print settings can all be removed at once. Refer to the Canon Digital Camera Software Starter Guide Disk for instructions on how to transfer images to your computer. You cannot. Replace with new AA size alkaline batteries or fully charged Canon AA size NiMH batteries p. 15 be sure to replace all the batteries at the same time. Overheated! Shutting down. Unidentified Image You attempted to play back an image that was recorded in a special format proprietary format used by the camera of another manufacturer, etc. or a movie clip recorded by another camera. Batteries are not the right type. Use only unused AA size alkaline batteries or Canon AA size NiMH batteries. For information about alkaline batteries, see Proper Battery Handling p. 15. Poor contact between camera and battery Wipe the terminals with a clean, dry cloth. Use only unused AA size alkaline batteries or Canon AA size quickly NiMH batteries. For information about alkaline batteries, see Proper Battery Handling p. 15. The batteries are cold. Be sure to set batteries firmly into the charger. Set the builtin flash to on. Use the AE lock or spot metering function. See Locking the Exposure Setting AE Lock p. This occurs more not constitute a malfunction. Controller WLDC100 sold separately before use. Warning Be particularly careful to keep the date batteries out of the If you ever dispose of your camera, first reach of children.

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In magnified mode, these buttons move Play back the magnified area aCompose the image with the around the image. Press the ring Wide Converter WC DC52A when attached. Although it is possible to select this mode on the camera, the PhotoStitch software will not be able to stitch the images together at the computer. To protect the conversion lens, hold the cameras lens with one had and screw the conversion lens onto the camera with the other hand. Please do not attempt to charge NB2AH cloth in the following situations, as the batteries in any other type of charger. This is not a malfunction. Use Canon AA size batteries NB1AH with the charger included in the CBK100 kit. Appendix. If dirt remains, contact the nearest Canon Customer Support Help Desk as listed on the separate Canon Customer Support leaflet. Viewfinder. Subject to change without notice. The actual figures will vary according to the shooting conditions and settings. Movie data is excluded. Actual totals may vary according to the subject, shooting conditions and shooting mode. L Large, M1 Medium 1, M2 Medium 2 and S Small show resolutions. The higher the ISO speed, the shutter button. However, DCIM DCIM recorded images may sometimes be brighter or 100 CANON 0001 0002 0099 0100 darker than the actual image depending on the shooting conditions. Shooting dark subjects or in dark places may cause the image to be overexposed. Adjust the exposure compensation towards the end. Appendix. Believe it or not but its been three years since Canon last introduced a ten times optical zoom digital camera, and that was the Pro90 IS. Feature wise it could be considered prosumer, with manual controls and Image Stabilisation, its price however places it at the affordable end of the market. See how the S1 IS shaped up in our new concise review format. Be the first to write one! Read our full review to see why its got the best autofocus system weve ever seen.

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716 Olympus OMD EM10 Mark IV initial review first impressions Aug 4, 2020 at 0600 The Olympus OMD EM10 IV is the companys entrylevel DSLRshaped mirrorless camera. While it has a higher resolution sensor and new processor, its biggest focus is on selfies. 2258 Sony a7S III initial review Jul 28, 2020 at 1400 The Sony a7S III is a 12MP fullframe camera primarily designed with video in mind. We take a look beyond the specs to see what it offers to filmmakers. 1608 Olympus OMD EM1 Mark III review review Jul 27, 2020 at 1450 The Olympus OMD EM1 Mark III is our favorite Micro Four Thirds camera for stills shooters to date. In this roundup we take a look at four travel tripods and pick our favorite. In our latest buying guide weve selected some cameras that might be a bit older but still offer a lot of bang for the buck. These midrange cameras should have capable autofocus systems, lots of direct controls and the latest sensors offering great image quality. Best cameras for sports and action Aug 11, 2020 at 0146 Whats the best camera for shooting sports and action. Fast continuous shooting, reliable autofocus and great battery life are just three of the most important factors. In this buying guide weve roundedup several great cameras for shooting sports and action, and recommended the best. Best enthusiast long zoom cameras Jul 16, 2020 at 2329 Longzoom compacts fill the gap between pocketable cameras and interchangeable lens models with expensive lenses, offering a great combination of lens reach and portability. Read on to learn about our favorite enthusiast long zoom cameras. There is a possible workaround, but its not convenient and up to individual developers. Aug 20, 2020 43 Lightroom CC update for iOS, iPadOS permanently deletes photos and presets for some users Lightroom 5.4 on iOS and iPadOS was meant to be a standard update, but for some users, it meant losing their entire photo library and presets. A new version, Lightroom 5.4.

1, is already available, preventing the issue from happening to additional customers, but Adobe says that it cannot recover the lost data. Aug 19, 2020 19 lens news Oppo shows off its nextgeneration optical zoom camera module with 85135mm equivalent focal length The camera module, which has an 85mm through 135mm fullframeequivalent focal length range, also features an updated version of Oppos Hybrid Zoom technology that results in clearer images. Aug 19, 2020 56 mobile Panasonic will announce, via livestream, its new Lumix S5 fullframe camera on September 2 Panasonics new Lumix S5 fullframe camera system will be revealed via a livestreamed event on September 2, 2020. Aug 19, 2020 247 camera news Sony a9 II review The Sony a9 II didnt make a huge splash in the industry when it launched, but its certainly left an impression on us. Read our full review to see why its got the best autofocus system weve ever seen. Aug 19, 2020 738 review ZTE to launch the first smartphone with underdisplay front camera on September 1st After weve seen prototype designs from Xiaomi and Oppo, rival ZTE is now the first manufacturer to launch a device featuring the new technology. Aug 18, 2020 83 mobile Report Air Force One nearly collided with a drone, investigation launched On Sunday night, witnesses on board Air Force One spotted a drone. The White House has launched an investigation into the near collision. Aug 18, 2020 389 Tamron 24mm F2.8 M12 sample gallery Introduced alongside 20mm and 35mm siblings, the Tamron 24mm F2.8 is a lightweight and lowcost option for fullframe Sony shooters. Aug 18, 2020 59 sample gallery New York City map makes it easy to find historical images of NYC from 1939 to 1941 The map uses the NYC Municipal Archives digitized collection of historical photos captured by the NYC Tax Department.

Aug 17, 2020 43 Case dismissed against George Steinmetz, whose drone was confiscated for documenting mass burials Back in April, awardwinning photographer George Steinmetz had his drone confiscated for documenting mass burials on Hart Island. Charges have since been dropped and his drone has been returned. Aug 17, 2020 58 Video How to thoroughly clean and disinfect your camera Olympus Europe has partnered with photographer Fernando Marmolejo to create a video guide on how to keep your cameras and lenses clean and disinfected. Aug 17, 2020 246 video Adobe opens up free registration for its alldigital Adobe MAX 2020 conference More than 250 speakers will take part in the event, including Annie Leibovitz, Tyler the Creator, Ava DuVernay, Keanu Reeves and others. The conference is scheduled for October 1921. Aug 17, 2020 32 Exploring the Alvord

Desert with Andy Maser and the DJI Mavic Air 2 Join filmmaker Andy Maser and drone pilot Alex Emberlin as they use the new DJI Mavic Air 2 to explore the beautiful Alvord Desert in Oregon. Aug 17, 2020 Sponsored Nikon AFS Nikkor 120300mm F2.8E FL ED SR VR sample gallery The Nikkor 120300mm F2.8 has all the trappings of a prograde lens its unapologetically heavy, offers weather sealing and sports an alphabet soup of special lens elements and coatings in its name. Take a look at our samples. There's still time to enter before the finalists are selected though if you have a funny photo of your pets. We've been shooting with a final copy to see how it looks for everything from portraits to street photography and landscapes. Aug 16, 2020 214 sample gallery DPReview TV Sigma 85mm F1.4 DG DN Art review Sigma has been cranking out some fantastic lenses lately, and the new 85mm F1.4 DG DN Art joins the club. Find out why we like this fast, compact lens. Includes updated sample gallery.

Aug 15, 2020 143 video Hasselblad adds iPhone connectivity to its Phocus Mobile 2 application Phocus Mobile 2 has allowed Hasselblad mirrorless photographers to remotely control, process and share their images on iPad for over a year. With the latest update to Phocus Mobile 2, photographers can now perform many of these same functions on an iPhone. Inspired by photographers like Dorothea Lange and Francesca Woodman, Roper wanted a safe way to capture portraits reflective of the challenging times we are living in. Aug 13, 2020 31 Fotodiox's new adapter gives Leica M-mount lenses autofocus on Fujifilm X series cameras The new Pro Pronto AF adapter from Fotodiox brings AFS and AFC autofocus capabilities to Leica M-mount lenses used with Fujifilm X series cameras. Aug 13, 2020 62 Russell Kirsch, inventor of the pixel, dies in his Portland home at age 91 Kirsch is credited with being the inventor of the pixel, after capturing the first digital image in 1957. He passed away in his Portland, Oregon home August 11, 2020. Aug 13, 2020 78 Opinion Businesses, especially corporations, should pay to use your photos Have you ever been approached through social media, or even your own website, by a business or corporation asking for permission to use one of your photos. Aug 13, 2020 192 Tips or suggestions. Used Very Good No neck strap, battery, memory card or any other accessories. No visible scratch on LCD. Lens is scratch free and no internal dust. Good battery door and clean battery compartment. Tested in working order except that there is issue with the flash popup. When flash needed, you'll hear the click but flash head won't pop up. You need to press the flash head to make it in the up position. Please try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.

With its superlong Zoom, amazing stability and true Movie Mode, the PowerShot S1 IS brings a new dimension to the PowerShot line. Equipped with a host of top-quality features, this stylishly compact camera lets you create stills and movies like you've never done before. 10x Optical 38380mm Zoom with exclusive Optical Image Stabilizer Close, closer, closest the high-speed Zoom Motor moves you in at top speed in near silence. So the high-resolution, super long 10x Optical 38380mm Zoom Lens 35mm equivalent with Canon's exclusive optical Image Stabilizer can let you capture the action with an intensity you've never seen before. Canon's shift-type optical Image Stabilizer IS technology, which significantly reduces the effects of camera shake an important feature for high-magnification lenses. Tiny movement detection gyros and a correcting lens element counteract the effects of lens shake to deliver sharper final images. The resulting compensation is the equivalent of between 2 and 3 extra stops, which means the camera can be used at slower shutter speeds without a tripod without any detectable increase in image blur.. 38mm 380mm. Image Stabilizer off Image Stabilizer on Optics and Resolution The PowerShot S1 IS features a maximum resolution of 3.2 megapixels, or 2048 x 1536 pixel images enough for prints up to 11 x 14 inches. It also has 1600 x 1200, 1024 x 768, and 640 x 480 resolution modes. The zoom is driven by a tiny ultrasonic motor USM, which uses ultrasonic frequency vibrations to drive a tiny rotor that is powerful and highly responsive. In digital still modes it drives the zoom at maximum speed, while in video mode it slows for a smooth effect

and runs virtually silent, avoiding interference with video sound recording. The Monitors enhanced resolution also allows you to clearly preview and review your stills and movies to make shooting fun and easy.

Take camcorderquality movies right from the camera 30 framespersecond VGA Video with Sound The PowerShot S1 IS has a greatly enhanced Movie Mode that lets you shoot up to sixty minutes of DVQuality VGA video with superior sound quality. Plus, you can zoom in the Movie Mode and even edit your movies right on the cameras LCD screen. Instant Computer Connection Picture Transfer Protocol for Win XP and Mac OS Just connect the PowerShot S1 IS into the USB connection of your Windows XP or Macintosh OS computer. PTP Picture Transfer Protocol allows the computer and camera to communicate instantly and to start the picture download process. Theres no need to install a special driver. Advanced Digital Imaging Technology Canons exclusive DIGIC Imaging Processor revolutionizes how you shoot digital by allowing the camera to process images faster and improving the accuracy of the autofocus. DIGIC also reduces the effects on noise in your images.Using an internal database of thousands of different photos, iSAPS works with the fast DIGIC Imaging Processor to improve focus speed and accuracy, as well as exposure and white balance. The components of photographic space that are precision captured by DIGIC Whats in the Box A. PowerShot S1 IS B. Lens Cap C. Neck Strap NSDC3 D. 4 AAType Alkaline Batteries E. Compact Flash Card CF32 F. Interface Cable IFC400PCU G. AV Cable AVCDC300 H. Digital Camera Solution CDROM I. ArcSoft Camera Suite CDROM Equipped with a host of topquality features, this stylishly compact camera lets you create stills and movies like youve never done before. Phenomenal Zoom, Amazing Stability With its 3.2 Megapixel CCD sensor and impressive 10x Optical Zoom Lens 32x Combined Zoom with Optical Image Stabilizer, the PowerShot S1 IS gives you intricately detailed closeups at the touch of a button. To keep everything steady automatically, theres Canons exclusive Image Stabilizer Technology.

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